

SACRED JOY. C.M. Ps: 47. Dr Watts. Hy: 29. J. Howell's Collⁿ

O for a shout of sa - cred joy, To God, the sov'reign King, To God, the sov'reign King: Let ev'ry

O for a shout of sa - cred joy, To God, the sov'reign King, To God, the sov'reign King: Let ev'ry

The first system of the musical score for 'Sacred Joy'. It consists of two staves for the vocal parts and a grand staff (treble and bass clef) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'O for a shout of sa - cred joy, To God, the sov'reign King, To God, the sov'reign King: Let ev'ry'.

land their tongues em - ploy Let ev'ry land their tongues em - ploy And hymns of tri - umph sing And

land their tongues em - ploy Let ev'ry land their tongues em - ploy And hymns of tri - umph sing And

And hymns of tri - umph

And hymns of tri - umph

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'land their tongues em - ploy Let ev'ry land their tongues em - ploy And hymns of tri - umph sing And'. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

hymns of triumph sing of triumph sing And hymns of tri-umph sing.

sing And hymns of triumph sing.

hymns of triumph sing of triumph sing And hymns of tri-umph sing.

sing And hymns of triumph sing.

This musical score is for a hymn in B-flat major (two flats) and 4/4 time. It consists of four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The lyrics are: 'hymns of triumph sing of triumph sing And hymns of tri-umph sing.' The melody is simple and repetitive, with a focus on the words 'hymns of triumph' and 'sing'. The piano part provides a harmonic foundation with chords and single notes.